

Pianist and opera coach by training, Bertille Monsellier is now focusing on orchestral conducting, with a particular affinity for the operatic repertoire. With more than fifteen years of experience in the opera world, she has been developing her conducting work since 2023 in David Reiland's class at the Conservatoire Royal de Liège, where she obtained a Master's degree in Orchestral Conducting in 2026.

Her conducting is grounded in an in-depth understanding of opera and in a close relationship with singers, whom she has accompanied and musically prepared for many years. Her repertoire ranges from Mozart to Britten, with a particular affinity for Puccini, Tchaikovsky and the great operatic repertoire of the 19th and 20th centuries. With a strong sensitivity to the musicality of language, vocal dramaturgy and the collaborative nature of opera, she seeks to develop a vivid conducting style, closely attuned to the singers on stage.

In 2026, she makes her debut at the Nouvel Opéra de Fribourg, conducting a performance of Dvořák's *Rusalka* alongside Kaspar Zehnder. In 2025, she conducted *Così fan tutte* at the Vienna Opera Festival and assisted Maestro Paolo Arrivabeni on *Aida* at the Opéra-Théâtre de Metz. She will return to Metz in 2027 as Assistant Conductor for *Le Nozze di Figaro*. As part of her conducting studies, she has also conducted major symphonic works with the Orchestre Philharmonique Royal de Liège and the Orchestre des Étudiants du Conservatoire Royal de Liège.

Alongside her conducting career, Bertille Monsellier teaches at the Conservatoire National Supérieur de Musique et de Danse de Paris, where she shares her musical and dramaturgical approach with young singers.